



*stage size marked only to demonstrate the minimal space needed for the band's set up.

Input / Instrument	Description / Equipment	Notes
1 – Lead/Center Vox	Mic + effect pedal	Uses a vocal effects pedal (short XLR from mic to pedal, then XLR out).
2 – Drummer Vox	Mic	No vocal effects pedal; needs reverb from FOH/mixer.
3 – Saxophone	Mic + effect pedal	Uses a vocal/sax effects pedal (short XLR from mic to pedal, then XLR out).
4 – Ubass	DI box / Ampeg SVT Mini Stack 200W Amp	Uses bass effect pedal w/ DI out.
5 – Ukulele	Effects pedals / Vox VT40x 40W Amp	Uses guitar/ukulele effect pedals; Amp gets mic'ed.
6 – Bass Vox	Mic	Optional; desired, but not needed. Needs reverb from FOH/mixer.
7 – Sax Vox	Mic	Optional; desired, but not needed. Needs reverb from FOH/mixer.
8 – Drum mics (Kick, Snare, 2 Toms)	Drum Mics	If sound reinforcement is needed.

Monitor mix	Description	Notes
Regular Monitor mix	When using less sound reinforcement / for smaller venues	Vocals prominent in mix. Only 1 to 2 mixes/monitors needed.
Sound Reinforced Monitor mix	When using more sound reinforcement / for larger venues	Each band member gets a monitor. 4 separate mixes.